

NEW SINGLE:

## WORD'N GLOBAL

### Rumi

New single by Kasper Søbørg & Lars Bo Kujahn

Olafssongs OSCD 040

Instrumental world music including lyrical meditations as well as explosive moments filled with energy. From Andalusian flamenco-fire over Oriental ornaments to cool Scandinavian roots - a style that Søbørg & Kujahn jokingly calls "Scandaluzian Fusion"



"Rumi" is the second single from Kasper Søbørg & Lars Bo Kujahn's forthcoming album "Word'n Global". The concept is music composed, and played, inspired by poems from Rumi (Jalāl ad-Dīn Rūmī, 1207-1273) and ancient 1000 years or more old Chinese poems.

"Rumi" is inspired by a poem by Jalāl ad-Dīn Rūmī (also called "Mevlana"). The poem is universal and is about the music in us - as he writes: "We have come to the place where everything is music".

The music is composed by Lars Bo "Khaled" Kujahn.  
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Kasper Søbørg: Spanish guitar  
Lars Bo Kujahn: Qanoon and percussive effects  
Nantha Kumar: Tabla  
Recorded in Cyborg Studio, Copenhagen, by Kasper Søbørg  
Produced by Kasper Søbørg & Lars Bo Kujahn  
Executive producer: Finn Olafsson  
Front cover photo: Shazia Khan  
Front cover layout: Torsten Olafsson

The Word'n Global album is scheduled to be released in late October 2020.  
The album features Nantha Kumar, Shashank Subramanyam and Chris Poole.

Produced with support from Koda's Cultural Funds.

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“Rumi”

We have fallen into the place  
where everything is music.

Don't worry about saving  
these songs!  
And if one of our instruments breaks,  
it doesn't matter.

We have fallen into the place  
where everything is music.

The strumming and the flute notes  
rise into the atmosphere.

We have fallen into the place  
where everything is music.

And even if the whole world's harp  
should burn up, there will still be  
hidden instruments playing.

So the candle flickers and goes out.  
We have a piece of flint, and a spark  
This singing art is sea foam.  
The graceful movements  
come from a pearl  
somewhere on the ocean floor.

Poems reach up like spindrift and the edge  
of driftwood along the beach, wanting!  
They derive  
from a slow and powerful root  
that we can't see.

Stop the words now.  
Open the window in the center of your chest,  
and let the spirit fly in and out.

*By Jalāl ad-Dīn Rūmī, 1207-1273*

More info:

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