

NEW SINGLE:

WORD'N GLOBAL The Indifferent

New single by Kasper Søeborg & Lars Bo Kujahn

Olafssongs OSCD 039

Instrumental world music including lyrical meditations as well as explosive moments filled with energy. From Andalusian flamenco-fire over Oriental ornaments to cool Scandinavian roots - a style that Søeborg & Kujahn jokingly calls "Scandaluzian Fusion"

"The Indifferent" is the first single from their forthcoming album "Word'n Global". The concept is music composed, and played, inspired by poems from Rumi (Jalāl ad-Dīn Rūmī, 1207-1273) and ancient 1000 years or more old Chinese poems.

"The Indifferent" is inspired by a classical Chinese poem dating from the T'ang period, 618-907, and the music is composed by Kasper Søeborg.

Kasper Søeborg: Spanish guitar

Lars Bo Kujahn: Qanoon and percussive effects

Nantha Kumar: Tabla

Recorded in Cyborg Studio, Copenhagen, by Kasper Søeborg

Produced by Kasper Søeborg & Lars Bo Kujahn

Executive producer: Finn Olafsson

Front cover photo: Shazia Khan

Front cover layout: Torsten Olafsson



This is the first of 4 singles! In May, June, August and September a new single track will be released digitally by Olafssongs. The Word'n Global album is scheduled to be released in late October 2020. The album features Nantha Kumar, Shashank Subramanyam and Chris Poole.

Produced with support from Koda's Cultural Funds.

Read, listen and enjoy.

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"The Indifferent"

On my ivory flute
I played the most beautiful melodies I know
for you - but you just looked straight ahead
without listening
I wrote a poem and praised your splendor,
but you just tore it apart
and threw the pieces into the lake,
because, as you said:
It was lacking lotus flowers.
I would have given you
a wonderful sapphire
clear and cold as a winter's night,
but I stopped myself
and kept it
because
it reminds me of your heart.

*Classical Chinese poem from the T'ang Period, 618-907
Retold by Kasper Søeborg from
Carl Kjersmeier's book "Perlemorsviften. Kinesisk lyrik,"
"The Mother of Pearl Fan. Chinese Poetry."
Fischers Forlag, 1948, page 44.*

More info:

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